

EVEN FLOW

As recorded by Pearl Jam

(From the 1991 Album TEN)

A Intro

♩ = 112

All guitars standard tuning, except Gtr 1, which is in (DADF#AD) low to high

N.C.

C/G

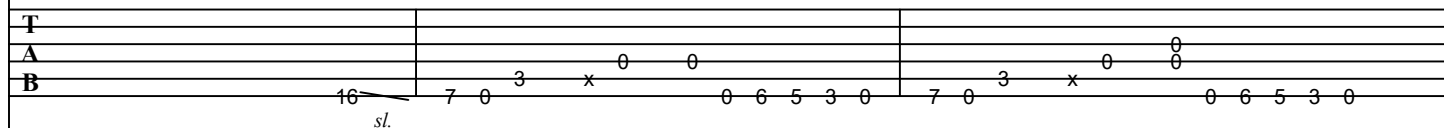
D/A

C/G

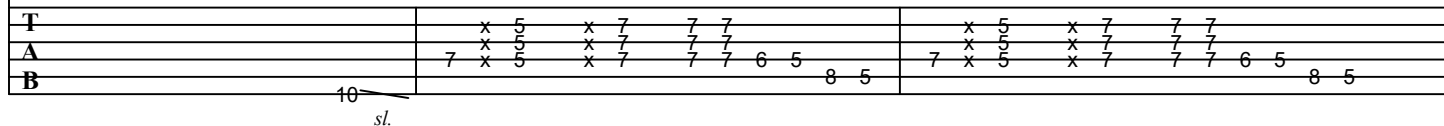
D/A



Gtr I



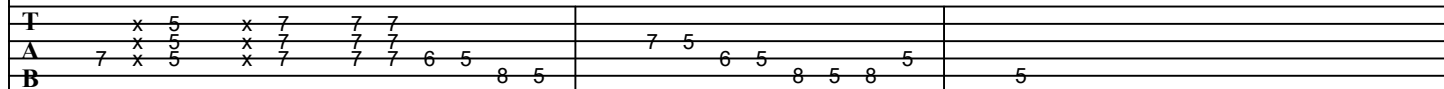
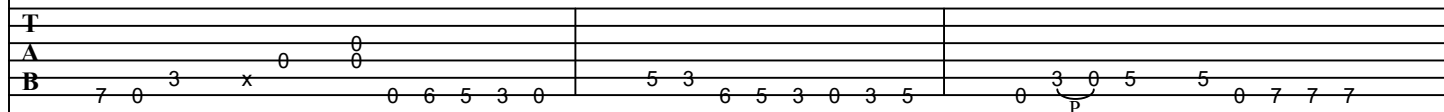
Gtr II



N.C.

C/G

D/A



B Verse

N.C. C/G D/A C/G D/A

7 8 9

13 *sl.*

N.C. C/G D/A C/G D/A C/G D/A

10 11 12

N.C. C/G D/A C/G D/A C/G D/A

13 14 15

16 N.C. C/G D/A C/G D/A C/G D/A

T
A
B

7 x 3 x 5 5 0 7 0 0 7 x 3 x 5 5 0 7 0 0 7 0 3 0 5 5 5 5 5 5 5

T
A
B

7 x 5 x 7 7 x 5 x 7 7 x 5 x 7 7

19 N.C. C/G D/A C/G D/A

T
A
B

5 3 6 5 3 0 3 5 0 3 0 0 0 6 5 3 0 0 3 0 0 0 6 5 3 0

T
A
B

7 5 6 5 3 5 3 5 5 5 7 6 5 8 5 5 5 7 6 5 8 5

[C] Pre-Chorus

22 N.C. C/G D/A D5

T
A
B

0 3 0 0 0 6 5 3 0 5 3 6 5 3 0 3 5 0 12 12 12

T
A
B

5 5 7 6 5 8 5 7 5 6 5 3 5 3 5 5

D Chorus

D D5 F5/B \flat B \flat 5 Fmaj7sus4/B \flat G5/A D5 N.C. C5 C5

25

T
A
B

12 12 10 8 10 8 12 10 (10) 10
12 12 8 8 8 8 12 10 (10) 10
12 12 8 8 8 8 12 10 (10) 10

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

7 7 3 5 3 (3) 8 7 5 (5) 0 0 0
7 7 3 5 3 (3) 8 7 5 (5) 0 0 0
5 5 3 5 3 (3) 8 7 5 (5) 0 0 0

D D5 F5/B \flat B \flat 5 Fmaj7sus4/B \flat G5/A D5 C5 C5

29

T
A
B

12 12 10 8 10 8 12 10 (10) 10
12 12 8 8 8 8 12 10 (10) 10
12 12 8 8 8 8 12 10 (10) 10

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

7 7 3 5 3 (3) 8 7 5 (5) 0 0 0
7 7 3 5 3 (3) 8 7 5 (5) 0 0 0
5 5 3 5 3 (3) 8 7 5 (5) 0 0 0

D D5 F5/B \flat B \flat 5 Fmaj7sus4/B \flat N.C. D5 C5 D C

33

T
A 12 12 10 8 10 8 12 10 12 12 10
B 12 12 8 8 8 8 12 10 12 12 10 0

T
A 7 7 5 3 5 3 3 (0) 7 7 5 (0) 7 7 5 0 0
B 5 x (0) (0) (0)

[E] Verse
D C N.C. C/G D/A C/G D/A

37

T
A 12 12 10 7 x 3 x 5 5 0 7 0 0 7 x 3 x 5 5 0 7 0 0
B 12 12 10 7 x 3 x 5 5 0 7 0 0 7 x 3 x 5 5 0 7 0 0

T
A 7 7 5 7 x 5 x 7 7 x 5 x 7 (7) x x x x
B 7 x 5 x 7 7 x 5 x 7 (7) x x x x

13 sl. sl.

40

N.C. C/G D/A

Full

Full

sl.

43

N.C. C/G D/A C/G D/A C/G D/A

Gtr III

Full

1/4

46

N.C. C/G D/A C/G D/A

8va-----

Full Full

T A B

T A B

49

N.C. C/G D/A C/G D/A

Full

T A B

T A B

[F] Pre-Chorus

N.C. C/G D/A

D5

52

T
A
B

7 0 3 0 5 5 5 5 5 5 5 5 5 3 6 5 3 0 3 5 0 12 12 12

T
A
B

x 5 x 7 7 7 7 5 6 5 8 5 8 5 5 7 7
7 x 5 x 7 7 7 7 5 6 5 8 5 8 5 5 7 7

8va-----

Gtr III

3

Full Full

T
A
B

10 12 10 13 10 13 13 13

[G] ChorusD D5 F5/B \flat B \flat 5 Fmaj7sus4/B \flat

D5 N.C. C5

55

T
A
B

12 12 10 8 10 8 12 10 (10) 10
12 12 8 8 8 8 12 10 10 10
12 12 8 8 8 8 12 10 10 (10) 10

1/2 1/2 1/2 1/2 1/2 1/2

T
A
B

7 3 5 3 (3) 0 8 7 5 (5) 0
7 3 5 3 (3) 0 7 7 5 (5) 0
5 3 5 3 (3) 0 5 5 5 (5) 0

59

D D5 F5/B^b B^b5 Fmaj7sus4/B^b D5 N.C. C5

T							
A	12	12	10	8	10	8	
B	12	12	8	8	8	8	

T							
A	12	12	10	8	12	10	(10)
B	12	12	8	8	12	10	(10)

1/2 1/2 1/2 1/2 1/2 1/2

T	7	3	5	3	(3)	0	8
A	7	3	5	3	(3)	0	7
B	5	3	5	3	(3)	0	5

63

D D5 F5/B^b B^b5 Fmaj7sus4/B^b G5/D D5 C5 N.C. D C

T							
A	12	12	10	8	10	8	
B	12	12	8	8	8	8	

T							
A	12	12	10	8	12	10	12
B	12	12	8	8	12	10	12

1/2

T	7	7	5	3	5	3	(0)
A	7	7	5	3	5	3	(0)
B	5	7	5	3	5	3	(0)

67

D D5 F5/B⁷ B⁷5 Fmaj7sus4/B⁷ G5/A D5 N.C. C5 D/A D C

1/2 1/2 1/2 ~

T 7 3 5 3 (3) 0 7 7 5 (0) 7 7 5 0 0

A 7 3 5 3 (3) 0 7 7 5 (0) 7 7 5 0 0

B 5 5 5 5 0 0 0 0 0 0 0 0

[H] Interlude/ Solo

71

D C N.C. D C D D

8va-----

T 7 7 5 7 5 10 15 15 15 15 15 15

A 7 7 5 7 5 10 15 15 15 15 15 15

B 0 0 0 0 0 8 8 8 8 8 9 10 10 x x x x x x x x x x

N.C. DG5/D Gsus2 D D5/A D

75

8va-----1 8va-----1

1 1/2 Full Full Full Full Full

T 15 15 15 10 10 10 10 10 11 12 0 0 0 0 12 10 13 10 12 12 10 12 10 12 10 12 10 10

A x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12

B x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12

P P

N.C. D5/A D D5/A D

78

8va--1 8va-----1

Full Full Full 1/2

T 10 13 10 13 10 12 12 12 10 12 10 12 10 12 10 12 11 10 8 10 10 8 10 8

A x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12

B x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12 x x x x x 12

P P P

80 F5/C N.C.D5/A D D5/A D D5/A D D5/A D

T
A
B

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10

10 12 10 13 10 10 13 15 (15) 15 13 12 10 7 6 5 5

H H H P H P P

Full Full Full Full Full 1/2

8va-----|

84 N.C. D5/A D D5/A D F

T
A
B

12 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 10

10 12 10 13 10 10 13 15 (15) 15 13 12 10 7 6 5 5

H H H P H P P

Full Full Full Full Full 1/2

8va-----|

[illegible]

N.C. F D

The musical score is divided into two systems. The first system features a melody line in G major with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes tied across measures. Below the melody line, there are two guitar-specific lines. The first line contains fret numbers (12, 10, 12, 10, 12) and techniques like bends (marked with a tilde ~) and vibrato (marked with a wavy line). The second line contains fret numbers (12, 10, 12, 10, 12) and techniques like bends and vibrato. The second system features a melody line in G major with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes tied across measures. Below the melody line, there are two guitar-specific lines. The first line contains fret numbers (10, 10, 10, 11, 10, 10, 10, 11, 12, 12, 12, 12, 12, 12) and techniques like bends and vibrato. The second line contains fret numbers (10, 10, 10, 11, 12, 12, 12, 12, 12, 12, 10, 10, 10, 11, 12, 12, 10, 10, 12) and techniques like bends and vibrato.

96

N.C. F F D5/A

T
A
B 12 12 10 12 12 12 12 0 0 12 12 10 12 12 12 12 0 0

T
A
B 12 12 12 12 12 12 10 10 12 10 12 12 12 12 12 12 12 12

I Out-chorus

D D5 F5/B^b B^b5 Fmaj7sus4/B^b D5 N.C. C5 G5/A

98

T A B

12 12 10 8 10 8 12 10 (10) 10

12 12 8 8 8 8 12 10 (10) 10

12 12 8 8 8 8 12 10 (10) 10

1/2 1/2 1/2 1/2 1/2 1/2

T A B

7 3 5 3 (3) 0 8 7 5 (5) 0

7 3 5 3 (3) 0 7 7 5 (5) 0

5 5 5 5 0 5 5 0 0

D D5 F5/B^b B^b5 Fmaj7sus4/B^b N.C. D5 C5

102

T A B

12 12 10 8 10 8 12 10 10 10 10

12 12 8 8 8 8 12 10 10 10 10

12 12 8 8 8 8 12 10 10 10 10

1/2 1/2 1/2 1/2 1/2 1/2

T A B

7 3 5 3 (3) 0 7 5 (5) 0

7 3 5 3 (3) 0 7 5 (5) 0

5 5 5 5 0 5 5 0 0

106

D D5 F5/B^b B^b5 Fmaj7sus4/B^b D5 C5

T
A
B

12 12 10 8 10 8 12 10 10 10 10

12 12 8 8 8 8 12 10 10 10 10

12 12 8 8 8 8 12 10 10 10 10

T
A
B

7 7 5 3 5 3 (0) (0) 7 5 5 5 5 5

5 x (0) (0) 5 5 5 5 5 5

110

D D5 F5/B^b B^b5 Fmaj7sus4/B^b G5/A D N.C. C D/A D C

T
A
B

12 12 10 8 10 8 12 10 12 12 12 10

12 12 8 8 8 8 12 10 12 12 12 10

12 12 8 8 8 8 12 10 12 12 12 10

T
A
B

7 3 5 3 (3) 0 7 7 5 (0) (0) 7 7 5 0 0

5 (3) 0 0 0 0 0 0 0 0 0 0

J Outro

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for a 12-string guitar, and the second system is for a 6-string guitar with a capo and a vocal line.

System 1: 12-string guitar

- Staff 1 (Melody):** Treble clef, key of G major (one sharp). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The key signature changes to D major (two sharps) for the rest of the system. The melody continues with a quarter note C5, a quarter note B4, and then a half note A4. The system ends with a quarter note G4.
- Staff 2 (Fretboard Diagram):** Shows fret numbers for the 12 strings. The first two strings (high E and B) are fretted at 12, 12, and 10. The next two strings (D and A) are fretted at 12, 12, and 10. The next two strings (G and D) are fretted at 12, 12, and 10. The last two strings (C and G) are fretted at 12, 12, and 10. There is an 'x' mark under the G string in the second measure, indicating a natural harmonic.

System 2: 6-string guitar and vocal

- Staff 3 (Vocal):** Treble clef, key of G major. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The key signature changes to D major for the rest of the system. The vocal line continues with a quarter note C5, a quarter note B4, and then a half note A4. The system ends with a quarter note G4.
- Staff 4 (Fretboard Diagram):** Shows fret numbers for the 6 strings. The first two strings (high E and B) are fretted at 7, 7, and 5. The next two strings (D and A) are fretted at 7, 7, and 5. The next two strings (G and D) are fretted at 10, 10, and 10. There are 'x' marks under the G and D strings in the second measure, indicating natural harmonics.

N.C.

D

118

T

A

B

10101010101120 0 0 0 12

10101010101120 0 0 0 12

10101010101120 0 0 0 12

10101010101120 0 0 0 12

8va-----1

1 1/2

T 15 15 15

A

B

1210 10 12 1012

1210 10 12 1012

1210 10 12 1012

1210 10 12 1012

sl.

sl.

sl.

N.C.

D

1

T
A
B

10 10 10 10 10 11 12 0 0 0 0 12 (12) (12) (12) (12)

T
A
B

12 10 12 10 12 12 x x x x 10 (10) (10) (10)

12 x x x x